

Iraj Soleymanjahan

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Academic Qualifications

Sep 2006 – Sep 2010 **B.A.** in English Literature, Faculty of Humanities, University of Urmia, Urmia, Iran

Sep 2010 – Sep 2013 **M.A.** in English Literature, Faculty of Humanities, Kharazmi University of Tehran, Tehran, Iran

Thesis Title: “Escape from Conformity: A Marcusean Reading of *On the Road* by Jack Kerouac”

Sep 2014 – 2021 **Ph.D.** in English Literature, Faculty of Humanities, Razi University, Kermanshah, Iran

Thesis Title: “The Zeitgeist of the 1950s and 60s in the Context of the American Novel: Reading Selected American Novels in the Light of Michel Foucault’s Concepts of Power, Panopticon, Normalization, and Resistance”

Employment

Shahrood University of Technology: Shahrud, Semnan, IR

2022-03-13 to Present | Assistant Professor (English Language and Literature)

Self-Employed: Shahrood, Semnan, IR

2020-01-01 to Present | Professional English Language Editor

Iran Language Institute: Sanandaj, Kurdistan Province, IR

2017-06-01 to Present | English Teacher

Self-Employed: Shahrood, Semnan, IR

2010-03-01 to Present | IELTS Tutor

Articles in Journals:

1. Soleymanjahan, Iraj, and Shahnaz Gishgi. "Representation of Bare Life in Literature and Cinema: An Agambenian Analysis of Exclusion in *Wall* by Yilmaz Guney and *The Nickel Boys* by Colson Whitehead." *Journal of Kurdish Literature* (2026).
2. Soleymanjahan, Iraj, and Sadaf Ebrahimian. "Prison as the Paradigm of Modern United States: A Foucauldian Reading of *The Nickel Boys* by Colson Whitehead." *Language and Translation Studies (LTS)* 58.3 (2025).
3. Soleymanjahan, Iraj, and Azam Rezaei. "Post-9/11 Iraq in Context: Reading American and Anti-American Politics in Inaam Kachachi’s *The American Granddaughter*." *Critical Literary Studies* 7.2 (2025): 151-167.
4. Soleymanjahan, Iraj, and Hiwa Weisi. "Revisiting Foucauldian Discourse Analysis Approach: Surveillance and Individuality in Tom Wolfe’s *The Electric Kool-Aid Acid Test*." *Critical Literary Studies* 6.1 (2023): 121-136.

5. Soleymanjahan, Iraj, Nasser Maleki, and Hiwa Weisi. "The Real America: Representation of American Society in Jack Kerouac's On The Road Based on Michel Foucault's Notions of Institutions, Normalization, and Surveillance." *Pertanika Journal of Social Science and Humanities* 28.4 (2020): 2913-2927.

Language Skills

Bilingual (Kurdish and Persian)

Proficient in English

Skills in French Language